

## SEXTETT.

## VIOLINO II.

## I.

Larghetto.

Nicolai v. Wilm, Op. 27.

Viol. I. *pp* *cresc.*

*f* *pp* *molto string.* *ritard.* *a tempo p*

**Allegro vivace.**

*p* *mf* *dim.* *p* *pizz.* *p*

*arco* *cresc.* *f* *cresc.*

**A** *ff* *sf* *sf* *ff sempre*

*sf* *sf* *sf* *sf* *sf*

*sf* *dim.* *p* *riten.*

## VIOLINO II.

**B**  
*a tempo*

*p* *f* *dim.* *cresc.* *p* *f* *p*

*cresc.* *f* *sf* *ff* *sf* *ff*

*5* **C** *pp* *f* *sf* *1*

*p* *1* *cresc.* *f* *sf* *1*

*f* *1* *sf* *sf* *sf* *1*

*sf* *sf* *sf* *sf* *sf* *sf*

*marcato*

# VIOLINO II.

3

**D**

*f sempre*

*ff*

*a tempo*

*Viol. I. Cadenza*

*mf* *dim.* *p*

*pizz.* *arco* *cresc.*

*f* *cresc.*

*ff* *sf* *ff sempre*

*sf* *sf* *sf* *sf*

*sf* *sf*

*dimin.* *p* *1* *2* *riten.*

**E***a tempo***VIOLINO II.**

Violino II musical score, measures 1-12. The key signature is E major (four sharps). The score is written on a single staff with a treble clef. The tempo is marked *a tempo*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *dim.*. The fourth measure is marked *p*. The fifth measure is marked *cresc.*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *cresc.*. The ninth measure is marked *f*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *dim.*. The score ends with a double bar line.

# VIOLINO II.

5

Measures 1-10 of the Violino II part. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Dynamics include *pp*, *ritard.*, *mf*, and *pizz.*. Performance markings include *a tempo* and *arco*. Fingerings are indicated by the number 1.

## II.

Andante espressivo.

Measures 11-20 of the Violino II part. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-20, and the fourth staff contains measures 21-24. Dynamics include *p*, *f*, *sf*, *p*, *cresc.*, *dim.*, *fp*, and *cresc.*. Performance markings include *dim.* and *p*. Fingerings are indicated by the number 9. A section marked 'A' begins at measure 21.

## VIOLINO II.

Violino II musical score page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *mf*, *3*, *dim.*, *p*, *pizz.*

**Staff 2:** (No dynamic markings)

**Staff 3:** *cresc.*, *f*

**Staff 4:** *arco*, *p*, *cresc.*

**Staff 5:** *f*, *sempre*, *cresc.*, *ff*

**Staff 6:** (No dynamic markings)

**Staff 7:** *p*, *dim.*, *pp*, *p*

**Staff 8:** *cresc.*, *f*, *cresc.*

**Staff 9:** *ff*, *largamente*, *3*

**Staff 10:** *3*

**Staff 11:** *sf*, *3*

**Staff 12:** *3*, *sf*

# VIOLINO II.

7

ff

**C** pizz. *p*

*cresc.*

*f* *dim.*

arco *p* *cresc.*

*f* *sempre cresc.*

*ff*

*p*

*sf* *cresc.* *ritard.* *p* *poco animato.*

*p* *cresc.* *p* *cresc.*

Tempo I. *f* *ff*

*p* *pp* *pp*

## VIOLINO II.

Allegro molto.

## III.

Musical score for Violino II, III. Allegro molto. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (*f*, *p*, *sf*, *ff*, *cresc.*, *ten.*), articulation (accents), and performance instructions (*arco*, *pizz.*). The piece features several first and second endings, a section marked 'A', and a final section marked 'arco'.



# VIOLINO II.

9

1

*fp* *cresc.*

2

*f* *ff*

7

*ff* *Fine.*

**Menq. mosso.**

15

*p*

*cresc.*

*f* *dim.* *p*

*cresc.*

1

*f*

3

*dim.*

3

*p*

1.

*f* *sf* *p* *riten.*

2.

3

*pizz.* 2

**Tempo I.**

*a tempo p* *D. S. S*

## VIOLINO II.

## IV.

Allegro con brio.

2

*ff* *p* *cresc.*

*f* *sf* *f*

*tr*

*3* *3* *3* *3*

**A** *sf* *3*

*sf* *sf* *sf*

*ff* *sf* *1* **Più tranquillo.** *p*

*p* *cresc.* *dim.*

*rit.* *pp* *a tempo* *cresc.*

*cresc.* *f* *dim.* **1** *rit.*

## VIOLINO II.

Tempo I.

Tempo I.

1. 1

*p* *cresc.*

*cresc.* *f* *sf*

*ff*

**B**

*sf* *p*

*cresc.* *sf*

*f* *sf* *sf* *sf*

*ff*

*pp* *cresc.*

*f* *dim* *pp*

*cresc.* *accelerando* *f*

**Tempo I.**

*sf*

1

2

**Più tranquillo.**

1 2

**VIOLINO II.**

Musical score for "Poco più mosso" by Franz Liszt. The score is written for piano and violin. The key signature is D major (two sharps). The tempo is marked "Poco più mosso". The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *sf*, *sempre f*, *sf*, *ff*, *dim.*, *pp a tempo*, *cresc.*, *f*, *dim.*, *rit.*, *Tempo I.*, *f*, *ff*, *sf*, and *ff*. The score also features articulations like *tr* (trill) and *Solo.* (Solo). The score is divided into measures by bar lines, and some measures are marked with "1" and "8". The score ends with a double bar line.